

For immediate release

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**SARASOTA FILM FESTIVAL TO SCREEN "STOMP! SHOUT! SCREAM!" –
A FEATURE FILM BY NATIVE BRADENTON FILMMAKER, JAY EDWARDS**

Atlanta, GA, (March 6, 2006) – The beach party rock n' roll monster movie STOMP! SHOUT! SCREAM! has been selected to screen at the 8th Annual Sarasota Film Festival being held March 31-April 9, 2006 in Sarasota, FL. STOMP! SHOUT! SCREAM! is the fifth independent film by writer/director/editor Jay Edwards, a native of Bradenton, FL and 1986 graduate of Manatee High School. STOMP! SHOUT! SCREAM! takes place in 1966 and involves a mysterious murder, the all-girl rock band that becomes embroiled in the investigation, and Florida's legendary Skunk Ape. Edwards shot the film using several locations on the Florida Sun Coast, including Anna Maria Island, Sarasota Jungle Gardens, Treasure Island and Egmont Key State Park.

The Sarasota Film Festival will screen STOMP! SHOUT! SCREAM! Saturday, April 1, 5:00 pm at the Regal Cinemas Hollywood 20, with an encore presentation planned for Sunday, April 2 at noon. STOMP! SHOUT! SCREAM! premiered at the Austin Film Festival and Screenwriters Conference in Austin, TX. "Stomp! Shout! Scream! does it better than American International Pictures ever did...as much fun as an episode of Hullabaloo-- snappy bouffants, earnest braniacs, hippy-hippy-shake and all!" said Marc Savlov of the Austin Chronicle. The film was also nominated for awards by the 2006 B-Movie Film Festival in Syracuse, NY – Best Cinematography (Evan Lieberman) and Best Set Design (Lisa Yeiser).

After attending dozens of film festivals as a filmmaker, volunteer, and judge, Edwards noticed a dearth of movies that were not just smart and well-crafted, but fun, too. "Independent films can be just too damn heavy. True escapism is rare in independent cinema, but it's something audiences really respond to when done well. Good storytelling, attention to craft and intelligent filmmaking are not solely the property of high-minded drama." Edwards' genre of choice is science fiction/horror of the 1950s and 1960s, noting that while these films are generally renowned for high camp and low production values, "there were also films that transcended the genre, such as

CREATURE FROM THE BLACK LAGOON, INVASION OF THE BODY SNATCHERS, and THEM! These films inspired me to create a story that transports audiences to another time, when the monsters of our nightmares were less abstract, but not less scary.”

STOMP! SHOUT! SCREAM! was produced as if it were being made in 1966 – without parody, without condescension, without any retrospective irony. Everything from production design, to acting styles, to original songs and score was created as if the film were a lost classic of the genre. Cinematographer Evan Lieberman shot the feature on 35mm with the look of the 1960s beach party films – unnaturally bright, primary colors for the characters and locations that contrast with the dark, grungy look of the Skunk Ape. “STOMP! SHOUT! SCREAM! presented Jay, myself and the camera/lighting crew with the unique opportunity to reference the style of the great Floyd Crosby who shot the original beach party films of the 1960s for producer/director William Asher,” said Lieberman. “Crosby used a simple yet dynamic sense of movement and an unusual degree of color saturation to create a playful sense of space that expressed the innocent fun and bright optimism of the time period before American youth culture descended into the more conflict-ridden psychedelia of the hippie era.”

The all-girl band in the film performs original songs recorded by Atlanta all-girl band Catfight!, whose original song, “Syphilis,” was a chief inspiration for Edwards’ script. Recalled Edwards, “While doing research for STOMP! SHOUT! SCREAM!, I watched all the 1960’s beach party movies, and I noticed that virtually every one of them has Annette walking the beach alone at night, singing a lament about something Frankie has done. I’d heard Catfight!’s “Syphilis” and thought it was the perfect song for my lead female character to sing.” The song, about a girl who falls in love one summer with a boy who winds up giving her the titular STD, provided the back-story for the film’s lead character, Theodora. Comprised of Susanne Gibboney (drums), Katy Graves (bass), and Jennifer Kraft Leavey (guitar), Catfight!’s influences range from The Stooges to the Shangri-las, Judas Priest to Jan and Dean, X to Ronnie Spector. “Catfight! is inspired by sixties goodtime beach party music. We jumped at the chance to provide some songs for a cool flick in the style of our favorite movies and sounds. We can’t believe our good fortune,” said Gibboney.

Jay Edwards has been making independent films since 1996. His first three projects, MOUNTAIN OF TERROR - DAY OF DREAD, PROJECT: TIKKI PUKA PUKA and ESTA NOCHE WE RIDE! are all short films drawing on favorites of film geeks everywhere, from APOCALYPSE NOW to ROBOT MONSTER, and were compiled into "The Monster Trilogy." The "Trilogy" films have screened at film festivals worldwide, won several best-of awards and garnered enthusiastic reviews (www.monstertrilogy.com). Edwards also produced and edited YA'LL COME! THE HELL-HOLE SWAMP FESTIVAL, a documentary profiling Jamestown, S.C., the home of the annual Hell Hole Swamp Festival, which celebrated its 30th year. YA'LL COME! has screened nationally at ten film festivals and also won several awards. Edwards has worked as a professional television and film editor since 1991 and currently serves as editor and producer of "Aqua Teen Hunger Force" on the Cartoon Network's popular "Adult Swim." STOMP! SHOUT! SCREAM! is his first feature film.

For more information on STOMP! SHOUT! SCREAM! please visit:

www.stompshoutscream.com

www.sarasotafilmfestival.com