

For immediate release  
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**AUSTIN FILM FESTIVAL TO PREMIERE FEATURE FILM  
"STOMP! SHOUT! SCREAM!"**

Atlanta, GA (September 26, 2005) – The beach party rock n’ roll monster movie STOMP! SHOUT! SCREAM! will have its world premiere at the 2005 Austin Film Festival and Screenwriters Conference, to be held October 20-27 in downtown Austin, Texas. STOMP! SHOUT! SCREAM! will screen twice during the week-long festival, with the premiere on Friday, October 21 (exact time and location TBA). "The Austin Film Festival searches constantly for imaginative and funny movies, and STOMP! SHOUT! SCREAM! fits the bill perfectly," remarked Kelly Williams, the Festival's Film Program Director. "We're thrilled to host the director and his film for its world premiere."

STOMP! SHOUT! SCREAM! is the fifth independent film by Atlanta writer/director/editor Jay Edwards, his first feature-length. Shot on location in Atlanta, Georgia and Bradenton, Florida, STOMP! SHOUT! SCREAM! is set in 1966 and centers around a mysterious murder, the all-girl rock band that becomes embroiled in the investigation, and Florida’s legendary Skunk Ape.

After attending dozens of film festivals as a filmmaker, volunteer, and judge, Edwards noticed a dearth of movies that were not just smart and well-crafted, but fun, too. "Independent films can be just too damn heavy. True escapism is rare in independent cinema, but it's something audiences really respond to when done well. Good storytelling, attention to craft and intelligent filmmaking are not solely the property of high-minded drama." Edwards' genre of choice is science fiction and horror of the 1950s and 1960s, and while he notes that these films are generally renowned for high camp and low production values, "there were many films that transcended the genre, such as CREATURE FROM THE BLACK LAGOON, INVASION OF THE BODY SNATCHERS, and THEM! These films inspired me to create an interesting story with compelling characters, but do it within the framework of genre film making."

STOMP! SHOUT! SCREAM! was produced as if it were being made in 1966 – without parody, without condescension, without any retrospective irony. Everything from production design, to acting styles, to original songs and score was created as if the film were a lost classic of the

genre. Cinematographer Evan Lieberman (KATHY T GIVES GOOD HOOVER) shot the feature on 35mm with the look of the 1960s beach party films – unnaturally bright, primary colors for the characters and locations that contrast with the dark, grungy look of the Skunk Ape. “STOMP! SHOUT! SCREAM! presented Jay, myself and the crew with the unique opportunity to reference the style of the great Floyd Crosby who shot the original beach party films of the 1960s for producer/director William Asher,” said Lieberman. “Crosby used a simple yet dynamic sense of movement and an unusual degree of color saturation to create a playful sense of space that expressed the innocent fun and bright optimism of the time period before American youth culture descended into the more conflict-ridden psychedelia of the hippie era.”

The all-girl band in the film performs original songs recorded by Atlanta all-girl band Catfight!, whose songs were also a chief inspiration for Edwards’ script. Recalled Edwards, “While doing research for STOMP! SHOUT! SCREAM!, I watched all the 1960’s beach party movies, and I noticed that virtually every one of them had Annette walking the beach alone at night, singing a lonesome lament about something Frankie had done. Catfight! has a hilarious song that tells the story of a girl and the boy who has done her wrong. Putting this song within the typical beach party scenario gave me a great movie moment and a back story for the lead character.” Comprised of Susanne Gibboney (drums), Katy Graves (bass), and Jennifer Kraft Leavey (guitar), Catfight!’s influences range from The Stooges to the Shangri-las, Judas Priest to Jan and Dean, X to Ronnie Spector. “Catfight! is inspired by sixties good-time beach party music. We jumped at the chance to provide some songs for a cool flick in the style of our favorite movies and sounds. We can’t believe our good fortune,” said Gibboney.

STOMP! SHOUT! SCREAM! is the first film in a Skunk Ape Trilogy, according to Edwards. “The next film will catch up with the main character, Theodora, five years later, 1971,” said Edwards. “She’s stuck in the Midwest, bartending at a honky tonk and playing in a country band. She falls in love again, but, unfortunately, the Skunk Ape returns to terrorize her. In the third film, Theodora has escaped to Los Angeles. It’s 1978 and she’s in a punk band. The Skunk Ape tracks her down and terrorizes her once again. It’s the Sam Raimi school of film making. Make the same movie over and over again [EVIL DEAD, EVIL DEAD II] until you get really good at it.”

Jay Edwards has been making independent films since 1996. His first three projects, MOUNTAIN OF TERROR – DAY OF DREAD, PROJECT: TIKI PUKA PUKA and ESTA NOCHE WE RIDE! are all short films drawing on favorites of film geeks everywhere, from APOCALYPSE NOW to ROBOT MONSTER, and were compiled into “The Monster Trilogy.” The “Trilogy” films

have screened at film festivals worldwide and have garnered enthusiastic reviews ([www.monstertrilogy.com](http://www.monstertrilogy.com)). Edwards also produced and edited YA'LL COME! THE HELL-HOLE SWAMP FESTIVAL, a documentary profiling Jamestown, S.C., home of the annual Hell Hole Swamp Festival. YA'LL COME! has screened nationally at ten film festivals and won several awards.

Edwards has worked as a professional television and film editor since 1991 and currently serves as editor and producer of "Aqua Teen Hunger Force" on the Cartoon Network's popular "Adult Swim."

For more information on STOMP! SHOUT! SCREAM!, downloadable high-resolution images, and an on-line production journal, please visit [www.stompshoutscream.com](http://www.stompshoutscream.com).

For festival and screening information, please visit [www.austinfilmfestival.com](http://www.austinfilmfestival.com).