

Jay Edward's filmmaking career began when he wrote, directed, and edited three short science fiction films, known collectively as **The Monster Trilogy**. **The Monster Trilogy** has been shown in film festivals from Liverpool, England to Ontario, Canada to Austin, Texas. Jay has also overseen the creation of posters, t-shirts, home video packaging, and a website to promote **The Monster Trilogy**. This relentless promotion has garnered enthusiastic reviews:

"Utilizing low budget video, creative props and intentional cheesiness, **PROJECT: TIKI PUKA PUKA** is a highly self-aware (but not egocentric) homage to work as disparate as **APOCALYPSE NOW** and **ROBOT MONSTER**. With an immense cast retrofitted to 1950's garb and sensibilities, director Jay Edwards creates a twenty-minute hedonistic hullabaloo with a fluid, all-too-familiar narrative. After Seeing **PROJECT: TIKI PUKA PUKA**, I want to move to Atlanta, befriend Jay Edwards and get cast in one of his videos because if being in one is half as much fun as watching one, it'd be a hoot."

-Mike White, *Cashiers Du Cinemart Magazine*

"One of the funniest and most loving salutes to Z-grade films ever made. **MOUNTAIN OF TERROR DAY OF DREAD** pays homage to the laughable film "The Creeping Terror," but here, there is a little more costume involved. It's a hilarious monster. The film also contains one of the most amusing and clever uses of a "Mountain Man as Doomsayer" that has ever been put on film. There's just so much to love here. And even though it is obvious this is a no budget video short, it's fun and worthwhile. There is no blood or gore, just an audience in stitches. And rightly so."

-filethirteen.com

"Jay Edwards' **MONSTER TRILOGY** is a product of pure thought-play. The films are liberated by their absence of reason, morality, and stylistic preoccupation. **THE MONSTER TRILOGY** is unpretentious, unselfconscious, and enormously funny."

-Eric Dyer, *Faculty, Maryland Institute*

Jay also served as co-producer and editor on **Y'all Come! The Hell Hole Swamp Festival**, a documentary profiling Jamestown, South Carolina, home of the annual Hell Hole Swamp Festival. The film has screened in ten film festivals, including The Rural Route Film Festival in New York City, The Maryland Film Festival, and Detroit Docs, garnering two "Best of" awards.

A professional television and film editor since 1991, Jay is currently editor and producer of "*Aqua Teen Hunger Force*" for Cartoon Network's Adult Swim. Jay's television credits also include documentaries for CNN and TBS, Cartoon Network's "*Space Ghost Coast to Coast*," and numerous promotional campaigns.

Stomp! Shout! Scream! is Jay Edwards' first feature film.

Mountain of Terror Day of Dread (short, 1998)
Writer/Producer/Director/Editor

Zombie by ZombieWest Film Festival
Austin, TX
March 2000
Best of the Fest

Project: Tiki Puka Puka (short, 1999)
Writer/Producer/Director/Editor

Microcinefest
Baltimore, MD
November 1999
Best Short Video

Esta Noche We Ride! (short, 2001)
Writer/Producer/Director/Editor

Zombie by ZombieWest Film Festival
Austin, TX
March 2001

Dahlonaga International Film Festival
Dahlonaga, GA
June 2001

Microcinefest
Baltimore, MD
November 2001
Best of the Fest

Monster Trilogy (collection of shorts, 2001)
Writer/Producer/Director/Editor

Ottawa B-movie Explosion
Ottawa, Ontario, Canada
October 2002

What? Film Festival
Reading, PA
October 2005

Y'all Come! The Hell Hole Swamp Festival
(Documentary short, 2002)
Writer/Co-producer/Editor

Crossroads Film Festival
Jackson, MS
April 2002

Dahlonaga International Film Festival,
Dahlonaga, GA
June 2002
Audience Awards – Best Documentary Short

Colossal Film Crawl
Columbia, SC
September 2002

Indie Memphis Film Festival
Memphis, TN
October 2002

Detroit Docs Film Festival
Detroit, MI
November 2002

Magnolia Independent Film Festival,
Starkville, MS
February 2003

Maryland Film Festival
Baltimore, MD
May 2003

Decatur Film Festival
Decatur, GA
May 2003
Best Documentary

Dead Center Film Festival
Oklahoma City, OK
June 2003

Rural Route Film Festival
Brooklyn, NY
July 2003